listless lazy Loungadelic lackadaisy & unréquited Love letters

cybele d. reverie

waiting for arbor day

alone here you lay waiting for arbor day whisked here by the improvident winds, ensconced in the midst of gray desolation, gelid dust in all directions you, an inward, dormant, hidden, synclastic beauty. no trace of moisture or nourishment on the horizon, the sun does not shine upon this land; nothing else lives here. but when matter aligns, and the gloom falters briefly, should you catch the ray of light as it breaks through, your time will come and the wind, the same one which brought you here, the capricious will of the universe, will catch you in her stochastic tempest and carry you away once again, this time, perhaps, to the subterranean oasis where beauty goes to manifest and desire comes to flourish, and love can be received and after an odyssey of despondency, the conditions for your growth will be ripe, and your explosion into a palatial tree with kaleidoscopic limbs and leaves reaching toward infinity alive, alluring, lustful, and free will come to pass - inevitably.

a radiant enlightenment

you aroused me from my entrenched slumber with your voltaic dark teal orgiastic edification and for the first time, my soul entered my body and i saw my surroundings, felt the wet grass beneath me, a nude form synchronized with the rhythm of life, and our particles kissed in a prismatic nuclear fusion, miraculous sparks propelled outwards in every direction.

honeycomb

let's grow a world together
a misfit mosaic of fractalline honeycombs
bound together by the sweetness & light
radiating in the endless inky night
wispy sparks like fireflies, in a frenzied dance a corybantic constellation
blossoming with immanent elation
a chorus singing nothingness' negation

dark matter reverie

we are drawn from the same anomalous color erupting from the depths of the breathing & seething earth. do you sense something salacious looming in the ether? let's breathe it in, and unfold something aberrant let's deviate, amorate, elaborate, and make new shapes which transgress the rigid taxonomy - let us become undefined, imaginary, not a number, not applicable, monotremic, paradoxic, plutonic,

fire T.V. / ascending downwards / a cause for celebration

drawn like a moth to fire T.V. an earthly voyeur, i play with myself getting off on life sensing, being, glowing, finally, ejaculating onto the forest floor - auto-cumplay. a spark has pulsated, the Earth has gained an orgasm. this is a cause for celebration!

sipping yesterday's cowboy coffee, sore and spiderbitten, drenched in each other's sweat, we're dignified, cageless, finally fiery in pursuit of maximum fun for everyone rocks off, ascending downwards to the earth agency exploding in all directions. this is a cause for celebration!

locked groove

displaced again from the dais
by the murk of hollow monotony,
out of step with the rhythm of the earth,
severed from the underground wire connecting all to all,
the locked groove repeats.
the clock reads 4:16am, buried in ice
six inches out of reach.
alone i lurch toward nowhere, a solipsistic spark
too dampened to ignite into a flame.
and from the muggy dark, there's no retreat only counting down the hours
til i'm absolved of experience
before the broken needle drops,
the record plays again,
each time a little more degraded than the last.

bandage

wearing thin and soaked in blood, the bandage on my wound must be replaced.
it was never enough yet the loop recurs once more, for the illusion of treatment is all i've ever had and all that's in reach. tearing it off, i turn away from my infected trauma, the layered acerbic lacerations, and repeat the cycle anew waiting for the sweet relief that will never come.

fluorescences

in her boundless luminosity, she waits with restless, lustful energy gazing at the cosmic egg, pale dot with waves in sleepless tension soon, the implicit will be stated - the forms that could receive her gift, impassioned beings of transgressive desire, the sun's defiant missives of light, dogged little fluorescences scattering out into the infinite void

i was born at night

what a lovely gift to be awakened in this overdrawn night of rotting illusions to be entrusted with arousing our sleeping star's ascent.

my birth certificate says i was born a leafling on an intrepid branch under a feral star at 11:02 p.m. and with you all, my friends, through the gloom and the cold, we'll tow the sun over the horizon, laughing and dancing and fucking all the way to the dawn.

prelude to equinoctial revelry

what the hell?

this is what we utter to ourselves when we indulge in a pleasure in spite of a distinct voice in our psyche telling us we should not.

discard that voice. it does no service to you.

for it is the voice of hierarchy; an oppressive, nagging voice so deeply embedded in our minds, which shackles our spirit and inhibits our pursuit of pleasures --

the many, diverse, kaleidoscopic spectrum of pleasures, which nature has generously offered up to us.

nature, in its boundless abundance, has also endowed us with the gift of sensation, through billions of years of natural evolution.

with our many senses, we can intimately experience these earthly delights in all their intricate beauty.

we know the "pleasures" of this world are false, illusory, inhibitory, numbing, laughably finite.

but we know that another world is possible,

we must dig deep beneath the surface-level in this quarry of pleasures,

and unearth the forbidden delights more profound, complex, intoxicating, and electrifying than we can today yet fathom.

these sinful, depraved, perverted, deranged, gratifying, sublime pleasures.

so go out, and dig deep -- search where they tell you not to, for these are the pleasures which will destroy this false world.

our shovel is desire.

our desire is utopia.

our utopia is the everlasting pursuit of beautiful, free life.

and when that voice tells you to cease your excavation to liberation,

tell yourself this:

what the hell?

thanks:

- -sophie
- -all my crushes
- -all my lovers (even yall whom I resent now)
- -dopamine
- -serotonin
- -oxytocin
- -my fav musicians
- -the naked person i used for my figure sketch
- -the chemical reaction which animates us
- -plants
- -you
- -etc.

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